

Introduction to Module 3

For Teachers:

Students will add another interaction to their textual reading in this module beyond identifying argument structure. The focus will be on evaluating the strength and effectiveness of an argument's provided evidence, as well as the credibility and authority of the author or source citations. This module will introduce students to the expectations for evaluating different types of texts, using strategies such as RAVEN for expository arguments (built upon prior assessment text) and OPTIC for artistic representations (new assessment for this module). Students will then be provided with a sample research question within the given source content and asked to supply researched sources in annotated bibliography form, including a rationalized justification for source selection ("purposeful use") using evaluation techniques.

Suggested Time: 2-3 weeks

Suggested Content: Acknowledging the Criticisms of "Work"

- For Thematic Discussion:
 - Student-generated articles (see information below)—pathway article "show and tell"
 - Selections from Aldous Huxley's Point Counter Point (walkthrough text, with a discussion using selections from Brave New World and Island)
- For Module Assessment:
 - Art piece, Diego Rivera's 1928 mural "The Arsenal"
- Additional, Challenge Selections:
 - Selections from Max Weber's The Protestant Ethic and the Spirit of Capitalism
 - Selections from Erich Fromm's Sane Society
 - Selections from Hannah Arendt's Human Condition

Assessments: Argument Analysis formal responses (1-3) for artistic 'text'; Sample Research Question Annotated Bibliographies (with source rationale)

Module 3 Essential Questions

- How does the context of a problem or issue affect how it is interpreted or presented?
- Why might the author view the issue this way?
- What biases may the author have that influence their perspective?
- Does the argument acknowledge other perspectives?
- How do I determine if a source is trustworthy?
- From whose perspective is this information being presented, and how does that affect my evaluation?